

Wild Onion Grove, ADF Ritual of Praise to Mabh, 2011

Pre-Ritual Activities

- (A) Pre-Ritual Briefing _____ Chris
(B) Individual Meditations and Prayers _____ Congregation
(C) Lighting the Sacred Fire(s) _____

1st Phase: Starting the Rite and Establishing the Group mind

Clear-cut Beginning: Consecration of Time

- (1) Musical Signal _____
(2) Opening Prayer _____ Chris

Consecration of Space & of Participants

- (3) The Processional/Sigil Marking "We Call the Tribe" - _____

We call the Tribe, come Tribe gather!

- (4) Purification of Participants _____
(5) Purification(s) of Site _____
(6) Honoring the Earth-Mother "O Earth Mother" - Chris

Centering, Grounding & Merging

- (7) Grove Meditation _____
(8) Unity Chant/Song "Mothers and Fathers of Old" - _____

From far beyond this mortal plain, Mothers and Fathers of old.

We pray that you return again, Mothers and Fathers of old.

To share with us the mysteries, and secrets long untold.

And the ancient ways we seek to reclaim, Mothers and Fathers of old.

- (9) Specification of Ritual Purpose & Historical Precedent _____
1. Naming Deity of the Occasion & Reasons for Choice _____

2nd Phase: Recreating the Cosmos & Preliminaries

Creating the Vertical Axis

- (11) Planting the Cosmic Tree "By Fire and by Water" - _____

Wild Onion Grove, ADF Ritual of Praise to Mabh, 2011

**By Fire and by Water, between the Earth and Sky,
We stand like the World Tree, rooted deep, crowned high.**

(12) Evoking the GateKeeper "Siúil Linn A Mhannanan" - _____

Shu-lin o wananan, Walk with us Mannanan.

Gaining Assistance & Preventing Interference

- (14) Invoking the Bardic Deity(ies) _____
(15) Acknowledgment of the Outsiders _____

Filling Out the Cosmic Picture by Invoking...

- (16a) Nature Spirits, Ancestors, Deities _____

O Nature Spirits,

You who dwell in wooded glens and shining lakes,
windswept deserts and majestic oceans,
Join us on this Shining Beltaine,
Bring us your passion and your joy of life.

O Ancestors,

Progenitors of our Clan and our thoughts,
Join us on this Shining Beltaine,
Bring us your experience and your wisdom.

O Mighty Ones,

Gods and Goddesses of many names and faces,
Join us on this Shining Beltaine,
Bring us your power and your awesome aspect.

- (16b) Helpful Beings by Province/Function _____

Spirits and Beings of the Warriors, Producers and Scholars,
Join us on this Shining Beltaine,
Bring us your strength, your support and your knowledge.

- (16c) Helpful Beings of the Three Worlds _____

Spirits and Beings of the Land, Sea and Sky,
Join us on this Shining Beltaine,
Lend us your all encompassing grace.

- (17) Settling and Focusing Chris

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3rd Phase: Major Sending to Deity/ies of the Occasion

(18) Descriptive Invocation of Deity of the Occasion _____

Primary Power Raising

(19) Praise Offerings, Dance, Libations, etc. _____ Congregation

(20) The Sacrifice _____

(21) Seeking the Omen of Return _____

4th Phase: Receiving and Using the Returned Blessings

Preparation for the Return

(24) Consecration Agreement _____ Chris

Reception of Power from Deity of the Occasion

(25) Consecration and Sharing _____ Chris

(26) Acceptance of Individual Blessings _____ Congregation

(27) Reinforcement of Group Bonding _____

(28) Magickal Work _____

5th Phase: Unwinding and Ending the Ceremony

(29) Thanking of Entities Invited, in Reverse Order Deity: _____

Three Worlds: _____

Provinces: _____

Helpful Beings: _____

Outsiders: _____

Bardic: _____

(30) Thanking the GateKeeper & Closing the Gates _____

(31) Affirmation of Past/Future Continuity and Success _____ Chris

(32) Unmerging, Regrouping & Recentering - Meditation _____

Clear-cut Ending: Deconsecration of Time & Space

(34) Final Benediction _____ Chris

(35) Announcement of End _____

(36) Dissolving the Sigil _____

(37) Musical Signal _____ "Walk with Wisdom" - Chris

Walk with Wisdom, from this hallowed place.

Walk not with Sorrow, our roots shall `ere embrace.

May Strength be your brother, and Honor be your friend,

And Luck be your lover, until we meet again

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Hal-an-Tow

Hal-an-tow, jolly rumble-o
We were up long before the day, O
To welcome in the summer sun, to welcome in the May, O
For summer is a coming in and winter's gone away, O

Robin Hood and Little John, they both have gone to fair, O
And we shall to the merry green wood to hunt the buck and hare, O
Hal-an-tow ...

And where are all the Spaniards who made so great a boast, O?
They shall eat the feathered goose and we shall eat the roast, O
Hal-an-tow ...

Do not scorn to wear the horn that was the crest when you were born,
Your father's father wore it and your father wore it too.
Hal-an-tow ...

God bless Aunt Mary Moses and all her power and might, O
And send us peace in England, send peace by day and night, O

(Trad. Cornwall)



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Queen Mab's Speech

A monologue from the play "Romeo & Juliet" by William Shakespeare

MERCUTIO: O, then I see Queen Mab hath been with you.
She is the fairies' midwife, and she comes
In shape no bigger than an agate stone
On the forefinger of an alderman,
Drawn with a team of little atomies
Over men's noses as they lie asleep;
Her wagon spokes made of long spinners' legs,
The cover, of the wings of grasshoppers;
Her traces, of the smallest spider web;
Her collars, of the moonshine's wat'ry beams;
Her whip, of cricket's bone; the lash, of film;
Her wagoner, a small grey-coated gnat,
Not half so big as a round little worm
Pricked from the lazy finger of a maid;
Her chariot is an empty hazelnut,
Made by the joiner squirrel or old grub,
Time out o' mind the fairies' coachmakers.
And in this state she gallops night by night
Through lovers' brains, and then they dream of love;
O'er courtiers' knees, that dream on curtsies straight;
O'er lawyers' fingers, who straight dream on fees;
O'er ladies' lips, who straight on kisses dream,
Which oft the angry Mab with blisters plagues,
Because their breaths with sweetmeats tainted are.
Sometimes she gallops o'er a courtier's nose,
And then dreams he of smelling out a suit;
And sometimes comes she with a tithe-pig's tail
Tickling a parson's nose as 'a lies asleep,
Then dreams he of another benefice.
Sometimes she driveth o'er a soldier's neck,
And then dreams he of cutting foreign throats,
Of breaches, ambuscadoes, Spanish blades,
Of healths five fathom deep; and then anon
Drums in his ear, at which he starts and wakes,
And being thus frightened, swears a prayer or two
And sleeps again. This is that very Mab
That plats the manes of horses in the night
And bakes the elflocks in foul sluttish hairs,
Which once untangled much misfortune bodes.
This is the hag, when maids lie on their backs,

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That presses them and learns them first to bear,
Making them women of good carriage.
This is she!