

Wild Onion Grove, ADF
Ritual to Eos, 2010

Wild Onion Grove

Ár nDraíocht Féin
March 21, 2010 c.e.



Spring Equinox

Honoring EOS

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| (A) Pre-Ritual Briefing | jack |
| (A) Individual Meditations and Prayers | Congregation |
| (b) Lighting the Sacred Fire(s) | _____ |
| (c) Pouring the Sacred Waters | _____ |
| (d) Consecrating the Sacred Pole | _____ |

1st Phase: Starting the Rite and Establishing the Group mind

Clear-cut Beginning: Consecration of Time

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| (1) Musical Signal | _____ |
| (2) Invocation of hestia/ lighting the fire | Jeremy |
| (3) Grove Meditation/opening prayer | Chris |

Consecration of Space & Purification of Participants

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| (4) The Processional "We Call The Tribe" | congregation |
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**We call the Tribe to the halls of the Mighty
We call the Tribe, come, Tribe, gather!
We call the Tribe to the hearth of the Kin
We call the Tribe, come, Tribe, gather!
We call the Tribe to the Grove of the Green Ones
We call the Tribe, come, Tribe, gather!
We call the Tribe to our rite that begins
We call the Tribe, come, Tribe, gather!**

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| (5) Purification of participants | Colleen & Ray |
| (6) Honoring the Earth-Mother [seeds] | Chris |

Centering, Grounding & Merging

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| (7) Unity Chant/Song "Mothers & fathers of old" | congregation |
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**From far beyond this mortal plain, Mothers and Fathers of old,
We pray that you return again, Mothers and Fathers of old,
To share with us the mysteries, and secrets long untold,
And the ancient ways we seek to reclaim, Mothers and Fathers of old.**

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| (10) Naming Deity of the Occasion & Reasons for
Choice | Chris |
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2nd Phase: Recreating the Cosmos And Preliminaries

Creating the Vertical Axis

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(11A) Opening the well [silver coin] _____

**With these sacred waters I open the well,
the womb of our creation, and the gateway to the underworld.
With this silver, I do make it holy.**

(11B) Creating the Sacrificial Fire [Incense] _____

**With Bridgid's Flame I light the sacred fire,
the force of transformation, and the gateway to the heavens,
With this incense, I do make it holy.**

(11C) Omphalos [Vanilla] _____

**With this stone I connect the three worlds,
The never-failing bridge, and the root of our being.
With this oil, I make it holy.**

(12) Evoking the Gatekeeper (Hermes) [feathers]

Jack

Gaining Assistance & Preventing Interference

(14) Invoking the Bardic Deity (The Muses) [seashells]

Caroline

(15) Acknowledgment of the Outsiders [Oats] _____

Filling Out the Cosmic Picture by Invoking...

(16a) Nature Spirits [3 spices] _____

**O Nature Spirits
You who move in currents both seen and unseen,
Dwellers of the land, sea and sky,
Join us in this celebration of spring.
Guide us through your forests, rivers and clouds.
Nature Spirits, accept this offering!**

(16b) Ancestors [Beer] _____

**Ancestors of our tribe,
Who move within our world and behind the veil and,
Dwellers in our hands, minds, and homes.
Join us in celebration of spring.**

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**Guide us through this life, in this rite and in days to come.
Ancestors, accept this offering!**

(16c) Shining Ones [Olive oil] _____

**O Shining Ones unnamed today,
You who move in worlds both here and elsewhere,
Dwellers of our hearths, hearts, and the heavens,
Join me in this celebration and be most welcome.
Guide us in this life and those to come.
Shining Ones accept this offering!**

(17) Settling and Focusing _____

3rd Phase: Major Sending to Deity of the Occasion

Calling the deity of the occasion

(18) Descriptive Invocation of Deity of the Occasion _____

Primary Power Raising

(19) Praise Offerings, Dance, Libations, etc. _____

“Aurora” by Björk -Colleen

(20) The Sacrifice [flowers, saffron vodka] _____

Colleen

(21) Seeking the Omen of Return [Greek Oracle] _____

Jeremy

4th Phase: Receiving and Using the Returned Blessings

Preparation for the Return

(24) Consecration Agreement _____

Reception of Power from Deity of the Occasion

(25) Consecration and Sharing [flower water] _____

(26) Acceptance of Individual Blessings _____

5th Phase: Unwinding and Ending the Ceremony

(28) Thanking of Deity of the Occasion _____

chris

(29) Thanking of the kindred in Reverse Order _____

(30) Thanking of the Outsiders _____

(31) Thanking of the Bardic Deity _____

(32) Thanking of the Gatekeeper & Closing the gates _____

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- (33) Affirmation of Past/Future Continuity and Success
(3a) Unmerging, Regrouping & Recentering Meditation

Clear-cut Ending: Deconsecration of Time & Space

- (34) Final Benediction
(35) Announcement of End
(37) Musical Signal - **“Walk with Wisdom”**

Chris

congregation

Walk with Wisdom, from this hallowed place.
Walk not with Sorrow, our roots shall ‘ere embrace.
May Strength be your brother, and Honor be your friend,
And Luck be your lover, until we meet again.